

News and Gossip of Screen and Stage

Lola Fisher has been engaged to appear in "The Squab Farm."

Anna Held will go into vaudeville for a brief period.

Chaplin's "Police" comedy ran twenty-three days in Cincinnati.

Lynn Overman and Edna Hibbard have been engaged for next season by Selwyn and Company.

Irene Franklin is to star in a dramatization of Ruth Davis's novel, "The Melting of Molly."

Corey and Riter will make a production next season of "For One Day Only," a comedy by Frank Ferguson.

"Under Cover" and "Rolling Stones" are among the plays which are to be transferred to the screen stage.

Cyril Maude's new play, by Michael Morton, is called "The Barber of Mariposa."

A romantic play produced in London with a success is called "The King and the Actress."

Clyde Fitch's play, "Nathan Hale," is to be made into a motion picture drama.

Frank Campeau will be featured in the performance of "Rio Grande" the coming season.

Vernon Howe Bailey's sketches of a Washington, D. C., and of Petrograd are soon to be released by Essanay.

Mutual announces that it will withdraw all prints of "Damaged Goods" September 1.

It is reported that Alice Brady is to star in "The Great Danger," a Celtic drama by Helen Huntington.

In a forthcoming Metro production Madame Petrova is to be seen as Eve in the Garden of Eden.

H. A. Victor is building a \$20,000 moving picture house at McKeesport, Pa. It will be called the Victoria.

Marie Tempest will next season make a tour of the principal cities in "A Lady's Name."

William P. Carlton has been engaged as Blanche Ring's leading man in "June O'Day from Broadway."

Guy Bates Post is next season to appear in a new play by Richard Walton Tully.

Alfred Butti, a London manager, is to produce here in the fall a musical review call "Bric-a-Brac."

Cleo Madison, who has been directing for more than a year, has given up her company and will appear in five-reel Universal photoplays.

Ethel Teare, "the personality plus" girl, will star in her admirers in some forthcoming releases with dazzling bathing creations.

Fritzi Brunette, the beautiful Selig leading woman, has been cast to play the part of an artist's model in a three-reel subject "Out of the Mists."

The Signal studio producing staff believes a new record for production has been made in the filming of "Judith of the Cumberlands."

Adele Rowland is to appear in a moving picture play by her sister called "Perishable Props." As its name indicates, it is a story of theater life.

Three companies will be organized to present "The Blue Paradise" next season, Cecil Lean appearing at the head of one.

John R. Freuler was re-elected president of the Mutual Film Corporation at the annual meeting of the directors.

De Witt C. Jennings, last year with "Under Cover," has joined the William Fox film forces and started work in a new picture.

George D. Baker, formerly of Vitagraph, has been engaged by Metro and will direct its next production in which Emmy Wehlan will star.

Billy B. Van, the comedian, is going to retire from the stage, it is said, to devote his energies to a business venture in which he is interested.

The W. H. Clune interests have completed a booking and producing organization for the purpose of sending "Ramona" companies into every state in the union.



Juanita Hansen.

Juanita Hansen, starring in "The Secret of the Submarine," the American-Mutual "preparedness" photoplay, is to be featured in a series of five act features, immediately after work on this production is featured. This announcement was made recently by Samuel S. Hutchinson, president of the American Film Company, Inc., who stated that a special company of players would be engaged to appear in her support. Director S. Sargent, who is supervising the screening of "The Secret of the Submarine," will probably be engaged as director of these features, starring Miss Hansen. The American-Mutual scenario department is now writing several productions for her. Tom Chatterton, Miss Hansen's co-star in this photoplay, it is said, will continue as her leading man.

The Fox Film Corporation has leased the Dixon National Drama Corporation studios and laboratories in Los Angeles to be used for the production of Fox comedies. Five or six companies will be put to work there.

Lewis Pennant Features reports that "The Battle of Prezenysl" has been stolen from its office in New York. Here is where a bunch of national guardians will have to be done over again.

Zena Keefe, well known star of a dozen moving pictures, has joined the William Fox forces and will appear soon in support of June Caprice and Harry Hilliard. Miss Keefe first appeared in Palmer Cox's "Brownies in Fairyland."

The recent engagement by the Lubin company of Garda Polotskova for "Love's Toll," and of Hedda Kuszewski for "The Light at Dusk" is said to have prompted resolutions of protest from the society for the protection of composers and proofreaders.

Kalem announces arrangements for the production of "The Girl from Frisco," a new series from the pen of Robert Wells Ritchie, writer of western stories. It will consist of fifteen episodes, each of two reels. Marian Sals will be featured.

Three new George Ade fables have been completed by Essanay. They are, "The Fable of the Small Town Favorite Who Was Ruined by Too Much Competition," "The Fable of Books Made to Balance," and "The Fable of How Wisenstien Did Not Lose Out to Butinsky."

The Kalem Company announces July 28 as the date of release for the first of the one reel comedies to feature Ivy Close, the international beauty who recently came to this country to take up screen work. "The Girl and the Tenor" is the title of the initial Ivy Close comedy.

Tom Walsh has returned to Universal City as assistant director to Henry MacRae, of the 101-Bison, after having been six months with the Quality Film Company as assistant director and six months with the Biograph as assistant manager of productions.

Owing to war conditions the British edition of the Motion Picture News has been temporarily discontinued. Plans are already under way to re-issue the publication under a new and improved editorial form as soon as conditions within the trade in London warrant.

George Wright has been added to the staff of Edison directors and is directing Charlotte Walker in a production of "Pardners" from a story by Rex Beach.

Frank D. Ormston, art director of Universal, has become a director and will film a series of one-reel comedies with Edith Roberts and George Felix as principals.

Noted theatrical managers in New York have organized to raise funds to purchase motor trucks for a company of the Seventy-First regiment of New York.

William McKey, who was for five seasons in the title role of "David Harum," is a comedy star just signed to appear in International comedies featuring Ivy Close, the international beauty.

C. D. Peruchi, a famous Italian comedian and pantomimist, will be seen in some of the forthcoming Ivy Close comedies being produced by Kalem.

A new play to be seen the coming season and which has been tried out in a stock company is "A Happy Thought" by George Middleton and Guy Bolton.

Ralph W. Ince was so pleased with the work of Jessie Miller in "The Conflict" that he engaged her for the heavy role in his new spectacular feature soon to be put out.

The Collins Musical Comedy Company presenting tabloid musical comedies will be at the Palace theater all this week, giving three different programs. This is a crackjack company just off the big wheel.

E. Forrest Taylor is a recent addition to the Kalem playing forces. Donald Bradbury and Rupert Dell have also been signed for the "Social Pirates" company under the direction of James W. Horne.

It seems to be a rule with no exceptions to prove it that manufacturers of short photoplays always declare that the industry is running toward short photoplays and that the makers of long films are confidently of the opinion that people care only for the longer stuff.

The Frank Powell Productions, formed under the laws of the state of New York to produce features, announces the acquisition of Creighton Hale, seen in "The Iron Claw," "The Exploits of Elaine," and other serial thrillers.

Mme. Ganna Walska, the Polish grand opera singer, who recently lost her singing voice, has arranged to appear in motion pictures while she is undergoing treatment from a throat specialist. Metro-Rolfe will make the pictures.

Once upon a time it was considered very nice, ladylike and refined to be a drooping, willowy "Lydia Langrish," who would faint at the very name of a mouse and be seriously ill if a valet brought a breeze to place one in a draft. But those times passed when tennis, golf, and all the other outdoor sports became fashionable and the gloriously healthy girl reigned supreme.

But Lucille, through Billie Burke is interesting invalidism by creating the little jackets meant to be worn wholly and solely in bed. What woman, for instance, would not take to bed for life, if offered as an inducement a little jacket made of Bebe blue, crinkled silk? Pretty Billie Burke, as Gloria Stanger, wears such a bewitching little jacket in chapter six of the new George Kleine motion picture novel, "Gloria's Romance," from the pen of

many new stars through his telescope in the near future.

An announcement of the award of the \$10,000 prize for a sequel to "The Diamond from the Sky," the Mutual's now famous photo-novel, is to be expected in a short time. No less than one hundred thousand scenarios were received up to closing. The exact number according to the record clerk's count is 100,033.

Anita Stewart, the popular Vitagraph star, is busily at work on the Blue Ribbon Feature, "The Girl Philippa," from the novel of the same name by Robert W. Chambers, now appearing in "Cosmopolitan." Perhaps no other role in which Miss Stewart has appeared gives her more opportunities than that of Philippa.

"The Sable Curse," a powerful story of a fortune lost and won, has been chosen as the first of the Mutual Star productions featuring Richard Bennett. Work on this feature production has already been begun at the American Film Company, Inc., studios in Santa Barbara under the direction of George Sargent.

Joseph Labelle, formerly of Exhibitors Film Exchange of Wilkes Barre, Pa., has just been appointed manager in Clarkburg of a new Universal film exchange branch of the Interstate Film Company. This exchange is to supply all the territory around the Blue Ridge east of Huntington and west of Cumberland.

Eileen Godsey, a vaudeville favorite, was engaged especially to perform a dance specialty for "The Artful Dodger," a recent Kalem Ethel Teare comedy. So strongly did she score

George Wight, publicity man of the American Film Company, Santa Barbara, has been placed in charge of the company's scenario department, succeeding William Pigott. Mr. Wight will continue to direct the publicity work of the studio. He is a New York and Chicago newspaperman and came to the Flying A studios from the San Francisco Examiner in February. The American is in the market for the best in the way of good stories by trained writers or well known authors.

From Los Angeles comes the sad news of the death of Page Peters, the popular screen actor whose friends stretched from coast to coast. Caught by a rip tide while swimming with a party of friends Peters was drowned at Hermosa Beach, Cal. Mr. Peters has been appearing in juvenile leads for the Oliver Morosco Photoplay Company and Pallas Pictures and was one of the most well liked actors both in and out of the profession.

The Four Gabriels will be featured the first half of this week at the Odeon theater. They are kid boxers and they will put on boxing contests, taking on any boy weighing up to 100 pounds and giving each a ten dollar note for winning. Each weighs about sixty pounds. "The Convict's Honor," a four reel special film showing up the Oregon penitentiary, will be another feature and a man who served a term in the prison will be along to lecture on the subject depicted.

Thomas H. Ince lost his boy actor, this week, when George Elwell, the youthful prodigy whose work in Triangle plays, particularly "The Raiders," won him instant recognition, enlisted in the California militia and departed with his regiment to the Mexican border.

The Universal's director-comedians, Eddie Lyons and Lee Moran have finished their first production under their new contract. It is called "Kill the Umpire," and was written by Ben Cohn of the Universal staff.

Everybody loves a mystery play and Frances Nelson with Arthur Ashley are to be seen in "What Happened at 22," a photo play of exceptional value and wonderful intensity, great suspense with stars of known ability directed by a genius and a production extraordinary in all its details at the Orpheum theater tomorrow. The story abounds in love and adventure and is one of the Brady-made offerings advertised in the Saturday Evening Post. It is in five acts. Jean Sothorn and Howard Estabrook will also appear in another chapter of "The Mysteries of Myra."

A good story about censorship was told the other day by Charles W. Bartlett, a Kansas City movie fan, while visiting the Balboa studio at Long Beach, California. It's good:

A movie fan died and was sent to Pluto's domain. He instantly inquired for a picture show, and was directed to a beautiful movie theater near by. Admission was free, music delightful, atmosphere cool, seats comfortable, ushers polite, and slides attractive, but the reels had nothing but leaders on them—there were no pictures. "How about this?" inquired the indignant movie fan.

"Oh, all our pictures are censored," answered the polite attendant. "This is Hell," sadly murmured the fan, as he faded forth to drown his grief in a flagon of liquid fire.

Monday, the Robinson Grand will present what the Paramount exchange believes to be the choicest picture it has sent out through its service, namely, George Beban in "Pasquale." The plot is not complicated and the story is simple, but the situations have been approached so carefully, with characterizations so clear-cut and so nicely developed, that in a number of places we have dramatic scenes of remarkable appeal and strength. Mr. Beban, as the owner of a small grocery store in a typical little town, actually makes one feel that he is living the character instead of playing it. He makes one understand his affection for his horse Colombo, and the manner in which his feelings towards the little Italian girl he has adopted and brought up are put over, makes the situations readily understandable. This offering is one of the biggest successes of the year, because Mr. Beban's work in the past has established him as an exceptional artist, and truly he has great opportunity here. The added attraction Monday will be the Paramount Photoplays.

ROBINSON GRAND
THE THEATRE BEAUTIFUL
THE HOUSE THAT RAISED THE STANDARD

Part, 1:30, 2:35, 5:00, 7:30 and 8:45 P. M.

Monday
This picture has the honor of being the greatest one Paramount has ever released
George Beban
—IN—
"PASQUALE"
Added: Paramount Photoplays.

Tuesday
Metro
Olga Petrova
—IN—
"The Scarlet Woman"
Added: Mr. and Mrs. Sidney Drew
Also No. 53 Pathe News

Wednesday
Paramount
Mae Murray
—IN—
"Sweet Kitty Bellairs"
Added: Burton Holmes Trivels.

Thursday
Paramount
Victor Moore
AND
Anita King
In the Lasky Production
"THE RACE"
Added: Napoleon and Sally

Friday
Fox
Maud Gilbert
AND
William Tocker
—IN—
"The Fool's Revenge"
Added: No. 54 Pathe News

Saturday
Paramount
Theodore Roberts
—IN—
"The Girl of the Golden West"
Added: Paramount Bray Cartoons.

The Home of the Pipe Organ



MARGUERITE CLARK, FAMOUS PLAYERS-PARAMOUNT STAR, IN HER BRIDAL GOWN.

If it's been asked once it has been asked a thousand times, whether or not Marguerite Clark, the star in Paramount Pictures produced by Famous Players, is married. Because of that she is herewith shown in her wedding gown. But then the electrifying news that she is a bride should lose none of its effectiveness by the additional information that it pertains only to "Silks and Satins," her latest Paramount picture, for there never was a bride more eligible for the "Isn't she sweet" chorus than dainty Miss Clark.

If President Wilson had known how many movie actors were already to jump into war, he would not have had to call out the national guard.

Arthur Hammerstein is to produce early in August at Atlantic City a farce by Edward Clarke call "Coat Tails."

Molly McIntyre, the heroine of "Kitty Mackey," is to be seen in a French comic opera called "Claude."

Howard Kyle, with Bertha Mann as his leading woman, has organized a company to give open air performances of Shakespeare.

How the five senses of the child are trained in the Montessori schools is one of the latest subjects added to the "Better Babies" release of Paramount photoplays.

A print of "Purity," the six-reel art feature starring the celebrated artist's model, Audrey Munson, is on the way East to be shown to the trade at a special screening.

"Speeding up the Mail," a camera study of efficiency methods employed in the postal service, is one of the novelties announced for release in the Paramount Photoplays.

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May Cloy.

Pretty, charming, blue-eyed, blonde leading ladies are becoming numerous, but not too numerous, on the "lot" of the Flying A studio at Santa Barbara.

One of the most recent arrivals is Miss May Cloy, who is playing the principal feminine part in the Kolb and Dill five-part comedy entitled "A Million for Mary."

Miss Cloy is well known in the realm of photoplay fans, and to the disciples of the stage, as she has appeared for some time with these famous comedians in their repertoire of musical comedies.

There are many opportunities afforded Miss Cloy in this production to run the gamut of emotions from gaiety to pathos, and her registration is such as to sway spectators readily from laughter to tears and back to laughter.

ORPHEUM THEATER

AN "ALL STAR" PROGRAM THIS WEEK
"THE ORPHEUM" The House of "TRIANGLE PLAYS"
ALWAYS THE GREATEST PROGRAM IN THE CITY

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| <p>MONDAY (Shubert)</p> <p>The Brilliant Stage Stars Francis Nelson and Arthur Ashley Appears in the Great Play "WHAT HAPPENED AT 22" (5 acts) A Brady Made Production as Advertised in the Saturday Evening Post. Added Attraction: "MYSTERIES OF MYRA"</p> | <p>THURSDAY</p> <p>The Marvelous Co-Stars Tyrone Power and Lois Weber Are Wonderful in "THE EYE OF GOD" (5 acts) Added: Funny Cartoons, Hearst's Weekly and Fashions.</p> |
| <p>Tuesday and Wednesday</p> <p>Thos. Ince Offers the Marvelous Stars Douglas Fairbanks and Bessie Love And All Star Broadway Cast in "REGGIE MIXES IN" (5 acts) Played in Rialto Theatre in New York last week at 50c. A Perfect Wonder—See it. Keystone: "THE LION AND THE GIRL" 2 Parts</p> | <p>Friday and Saturday</p> <p>Thomas Ince Presents the Wonderful Star Beautiful Bessie Barriscale And a Great Cast in "THE SORROWS OF LOVE" (5 acts) Direct from Rialto Theatre in New York A Drama that has Defied Criticism Funny Keystone Comedy, 2 Parts Featuring an All Star Broadway Cast. We urge you to see Triangle Plays. They have startled the universe.</p> |

HEAR THE LARGEST PIPE ORGAN IN THE STATE